

The 2024 NorthEast Squeeze-In

ATTENDEE GUIDE

September 20 - 22 [Wisdom House](#), Litchfield C

Arrival

Arrival check-in opens at 3 pm. Please don't come sooner. Park your car as tightly as possible. In fact, try for tighter than possible. Look for signs that will direct you to the registration room. You'll get a name button and an information packet that includes:

- your room assignment
- detailed floor plans of the Main Building and Farmhouse
- the processional tune
- a general schedule for the weekend
- 4 tickets for the Sunday lunchtime raffle

Remember to wear your name button throughout the weekend. We don't all know each other, and we always have first-timers. Ideally, everyone will be signed in by 5:00 pm. There will be an orientation meeting in the auditorium at 5:30. Please plan to attend. It's important. We'll be announcing any changes or additions to the information you were given, making introductions, welcoming first-timers, and taking questions. Dinner will be served at 6:00.

Accommodations

- All of the rooms are heated and well-ventilated.
- Pillows, bed linens, washcloths, and towels are provided by Wisdom House.
- If you chose a 2-person or 3-person shared room and did not specify a roommate, one or two will have been assigned.
- Please don't make any room changes without speaking with Lynn Hughes, the person who probably signed you in.
- If your housing includes using the shared bathrooms on your floor, we suggest that you locate them soon after you arrive.
- There are NO men's rooms on the 2nd floor, although there are workshop rooms and jamming spaces there.

There are a few important requirements relating to housing.

- There is absolutely no smoking of any kind (including vaping) in any indoor space. If you set off a smoke alarm, we will be charged \$200.
- You need to turn off lights and any fans, close windows when you leave on Sunday.
- Put your towels and washcloth (NOT bedding) into the laundry chute at the end of the hall on your floor when you leave. If you don't do this, we are charged \$20 for every transgression.
- Leave bedding in your room.

What to Bring

- Personal items such as soap, shampoo, toothbrush and toothpaste, and your favorite stuffy.
- A robe and slippers are recommended if you are in a room with a shared bath down the hall.
- Sunscreen, a hat, and bug repellent -- there are gardens and other areas suitable for walks and outdoor jamming.
- If you are planning to offer a workshop, please bring your own handouts (if any); files can be uploaded to our website.
- You may want to bring some kind of recording device for any workshops you attend. Be sure to ask for permission from the workshop leader before recording.
- You may want to bring a music stand. If you are planning to perform in the concert and use printed music, a battery-operated light would be a good idea.
- There are NO pets allowed on site.

The Weekend Schedule

A schedule will be included in your arrival envelope. It's an overview of how the time is blocked out throughout the weekend. It tells you when meals are, when the workshops take place every day, and other things that are linked to a specific time. It does not tell you what the workshops and focused jams are, as they are not scheduled in advance. You'll find them listed on the Big Board as leaders post them throughout the weekend.

Food and Drink

- Wisdom House is committed to serving sustainable food. That means they do not serve shellfish, beef, or pork.

- They accommodate vegetarian, vegan, dairy-free, and gluten-free diets in the general meal service.
- There are 2 kitchenettes with refrigerators and microwaves that we are welcome to use.
- Responsible consumption of alcohol by those over 21 is permitted. Please make sure you clean up after yourself and use good judgment.
- If you are planning to bring wine or beer into the dining room, it must be in an unbreakable cup or glass.
- Snacks will be available throughout the weekend in the room containing the Big Board. Participants are invited to bring some to share along with the ones provided by NESI.

Workshops, Jams, and the Big Board

Workshops are as varied as our participants, and most are unannounced until the weekend starts. Some are created on the spot in response to requests. Try something new. You might get involved in a tango workshop, learn Klezmer or Breton tunes and techniques, or find out how to fix your concertina or accordion from people that make and repair them.

The “Big Board” is where people can post offers of workshops and focused jams as well as requests. Remember that this is a DIY event – it’s only as good as we all make it, and it evolves throughout the weekend. Consider offering a workshop if there’s something you could teach. Please bring your own handouts, if any. We have a copier, in case you run short. You can also use our website’s [workshop files](#) section to share your handouts in advance.

Jams are sometimes open-ended and sometimes intentionally limited in theme. You could post a focused jam on the Big Board on such topics as Scandinavian tunes, old-time waltzes, or television theme songs. It’s a good idea to check the Big Board frequently so you don’t miss something that would have interested you. Things get added throughout the weekend. Suggestion: Use your phone to take a picture of the day’s workshops on the Big Board so you can easily find a different one if your choice doesn’t work out.

First timers: Workshops are open to everyone who wants to attend. You don’t need to sign up. Just go to the designated room. If you decide for any reason that a workshop is not for you, just leave quietly. No one will mind.

Here is a [Jamming Etiquette guide](#) that will help all of us be welcomed into the seemingly-endless assortment of jams and sessions that go on throughout the weekend.

Saturday Night

This is the centerpiece of the event. It includes the concert and the contra dance. After dinner, we will have a **processional march** to our evening concert in the auditorium, with massed squeezers playing a tune together. Please join in, even if you haven’t learned the tune. The processional tune/march is a Scandinavian walking tune, the *Äppelbo Gånglåt*. Gånglåts were traditionally played in Scandinavia by people walking a distance to a barn dance.

Äppelbo Gånglåt: [In PDF format](#) [In ABC format](#) [MP3 sound file, to learn by ear](#)

On Saturday morning, in the registration room, there will be a sign-up sheet to participate in the **concert**. We encourage folks of all skill levels to sign up. You don’t need to be an expert or a professional. You just need to be willing to share what you do with the friendliest and most supportive audience you’re likely ever to find. Because of the large number of people who usually participate, performers are limited to one appearance, doing ONE song or one SHORT set of tunes. You don’t need to play a free-reed instrument to perform – we’ve had fiddles, clogging, a hurdy-gurdy, bagpipes, and unaccompanied singers, among others. All performances should be no more than about 4 minutes long, including any introductory remarks. Please time it before you go onstage.

Important: When the sign-up sheet is full, there is no more room for performers. The concert will end at 9:30 pm whether everyone who signed up has performed or not. We put first-time Squeeze-In performers onstage ahead of others to make sure they get a chance to share their party piece.

You are invited to submit limericks and/or haiku for our **annual poetry contest**. Winning submissions will be read during the concert, and prizes of questionable value will be awarded. For more about how to enter, visit the [Poetry Page](#) on our website.

Private Sales and the Shop

- We will set up some tables for private sales; the location will be included in the floor plans in your arrival packet.
- You are welcome to sell instruments as well as music books, CDs, accessories, and the like.
- Most people set up an honor-system payment box for small things.
- If you’re selling an instrument, be sure to post your name, contact information, etc. so that interested people can find you.
- *Professional dealers and instrument makers can bring items for sale;* plan on having a space that is half of a 4 x 8 table.

[Liberty Bellows](#) (Philadelphia) will have a small shop in the Main Building with instruments for sale. If you see something on their website that interests you, you could find out if they will bring it. They may be able to do small

repairs during the weekend and can take bigger jobs back to their store.

The Sunday Raffle

You will find 4 red raffle tickets in your registration envelope. The prize is a 50% discount for basic accommodation for one person at the 2025 Squeeze-In. Everyone has been automatically entered for it. This year, we are not raffling other items. The drawing will be held in the auditorium at 11:45 am on Sunday morning, just before lunch starts at 12. You must be present in order to win. The prize is fully transferable.

The Silent Auction

Bernie Brachfield, a 90-year-old player who used to attend the Squeeze-In, has generously donated three Wheatstone concertinas to be used as a fund-raiser for NESI. They'll be sold by means of 3 separate silent auctions. There will be a bidding form for each one in the sales room, where the instruments will be displayed. Place your name and your bid on the next available line. Your bid must be at least \$5 higher than the one above it. You may bid as many times as you like until the auction ends. We will accept cash and checks (preferred) as well as PayPal. **Bidding will end at 6 pm on Saturday.** The winners will be announced at the start of the concert. You can find [photos and descriptions on SI-Talk](#).

Departure

People need to be packed and out of their rooms by 1 pm on Sunday. Please close any open windows, turn off lights and any fans, and put towels and washcloths (but NOT bed linens) in the laundry chute on your floor. Leave bedding in your room. Remember that we are charged if you don't do this. Lunch is served at 12:00. And yes, you can hang around until 3 pm – just not in your room.

Ride Sharing

Looking for a ride? Do you have room for a passenger who could share the cost of gas? Please use Si-Talk to let other attendees know. If you are not already a member, you can find information about that [here](#). By the way, even if you don't need Si-Talk for this reason, consider joining anyway. The more members we have, the better it works for all kinds of squeeze-related purposes.

Dealing with Problems and Questions

Members of the Squeeze-In board will be wearing yellow name buttons that say VOLUNTEER (which sounds nicer than “conscript” or “idiot”). If they can't address your issue, they'll find someone who can. Before the weekend, please contact Lynn with questions or requests, not the staff at Wisdom House.

Our Covid Policy

- Please remember to do a test for Covid before arriving at the event site, even if you have no symptoms. Covid tests are cheap and available at your local pharmacy, Amazon, and elsewhere.
- We strongly recommend (but do not require) that all attendees be vaccinated and have all of the boosters for which they are eligible.
- We ask that you have an effective mask on hand throughout the weekend. Some will be available at the registration desk if you discover that you've forgotten to bring your own.
- We strongly recommend masking whenever possible by anyone who is at higher risk for infection and/or may be in close contact with friends or family members who are immunocompromised.
- If a workshop leader asks participants to mask, please comply or find a different workshop to join.
- We ask that you respect and support other participants' choices when it comes to masking and vaccinations.
- If you test positive for Covid after returning home, please notify us so we can alert the rest of the participants.
- Most important -- we want you to stay home or leave the event if you are sick or showing symptoms of Covid. We want to see you and everyone else at the Squeeze-In again next year.
- Our Covid policy is subject to change, in which case you will be notified by email. If a change in our requirements makes you ineligible to participate in the event, we will issue a full refund if it is requested no more than 5 days after we publish those changes.

A Final Word

Nothing is required of you, but there are lots of choices. You might jam in a crowd, play with a few others, or seek some quiet time in the inviting outdoor setting. You might join sessions, attend and/or lead workshops, and enjoy the Saturday night concert as audience or performer. You can lift your feet in the contra dance that follows the concert and lift your voice in the pub sing until the wee hours. It's all here in a laid-back, free-spirited weekend. We make it up as we go along, so it's different every year. Thanks for joining in!