

A SCORE OF TUNES
by Classical Composers

from
GARY ROODMAN'S
Dance Books

Arranged for
Three Instruments
by
MARSHALL BARRON

Playford Consort Publications

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no. 10

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A Score of Tunes by
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AAB

B Em Am B Em Am D G B

Am D G Em C D B B

B Em A D G A D

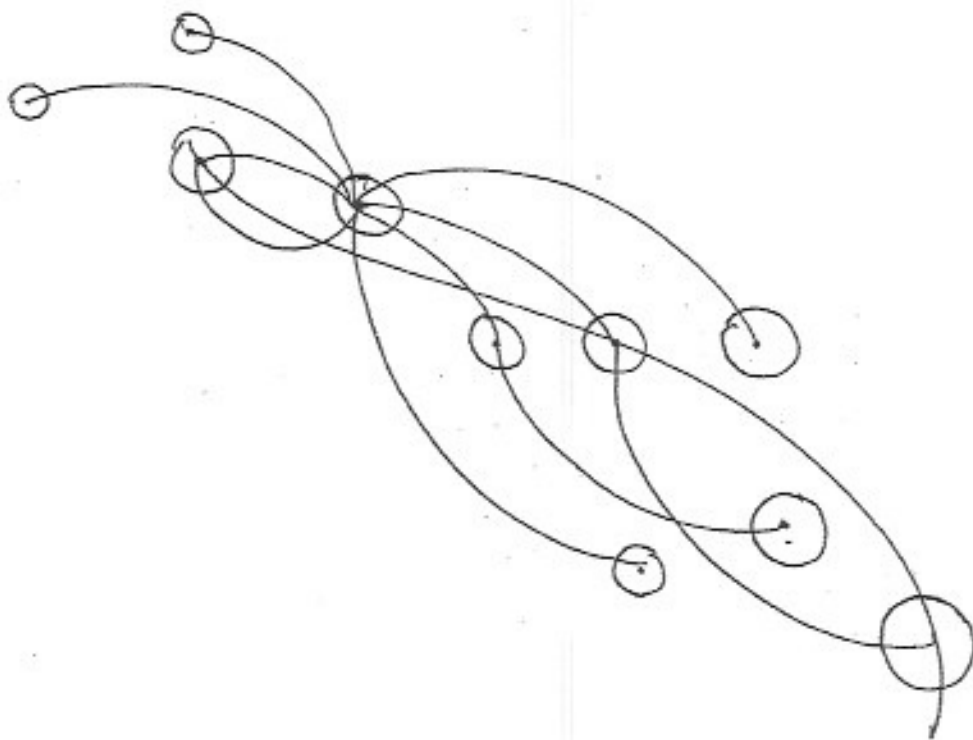
Am D G C C D G

Birthday, people

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes E, Am, D, and G. Below the bass staff, the chord names E, Am, D, and G are written under their respective measures.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle staff continues the melodic line. The bottom staff continues the bass line with notes G, A, B, Em, Am, B, and Em. Below the bass staff, the chord names G, A, B, Em, Am, B, and Em are written under their respective measures.



G. Roodman/Praetorius

✓ BORING MEETING MAGGOT

Arr. MWB,

AABB

Chords: G D G C G

Chords: Am D G D D A D A

Chords: D G C G D A

Chords: D A D G C D G

ABC

Gm Gm D D Gm D D Gm D Gm A

D E F Gm A D Gm Gm D

Gm D Gm D Gm Eb F Bb F

B

Bb F Bb F F Bb

