

Emma with voice and harmony

trad Swedish
from Sunniva Brynnel

2 3 4 4 4 3 2 3 4 4 3 2 3 2 2 3

melody

Accordion

pp D Dm A Dm D Dm A Dm A A7

Violin

Detailed description: This system contains measures 1 through 5. The melody is in 3/4 time, starting on a G4. The accordion part features a bass line with chords D, Dm, A, and A7, and a treble line with a simple accompaniment. The violin part mirrors the melody with fingerings 3, 2, 1, 2, 3, 2, 1, 2. Dynamics include pp and accents.

6 4 3 1 4 4 4 3 2 3

Accord.

E A7 D Dm mf A Dm D Dm A Dm

Vln.

Detailed description: This system contains measures 6 through 10. The accordion part continues with chords E, A7, D, Dm, A, and Dm. The violin part has fingerings 4, 4, 1, 4, 3, 4, 2, 4, 1, 3, 2, 3, 2, 1, 2. Dynamics include mf and accents.

11 4 4 3 2 3 2 2 3 4 3 1 2

Accord.

f D Dm A Dm A A7 E A7 Dm mf

Vln.

3 3 2 2 1 2 4 4 1 1

fine

Detailed description: This system contains measures 11 through 15. The accordion part features chords D, Dm, A, A7, E, and A7. The violin part has fingerings 3, 3, 2, 2, 1, 2, 4, 4, 1, 1. The piece concludes with a 'fine' marking. Dynamics include f and mf.

16

2 1 3 4 5 5 4 3 2 4 4 3 2

Accord.

A Dm G Gm G Gm D Dm D Dm

Vln.

f

22

1 1 2 3 2 1 2 2 3 1 4 5

Accord.

A A7 E A7 D Dm A Dm G Gm

Vln.

mf

DC al fine

27

5 4 3 2 4 4 3 2 1 1 2 4 3 2 1

Accord.

C C D Dm D Dm G Gm E A7 D Dm P

Vln.