

## NESI Saturday Night Contra Dance Setlist

### Jigs:

1. Jump At The Sun [Gm] / Jump At The Sun [Em]/ Coleraine [Am]
2. Korolenko's Backyard [G]/ Maison de Glace [D]
3. Kesh [G]/ Rose in the Heather [D]
4. Oscar Wood's [G] / Plane Tree [Em] / Oyster Girl [G]

### Reels and Marches:

5. Crooked Stovepipe [C]/ Swing Your Partner [G/C]
6. Kansas City Kitty [G]/ Ragtime Annie [D]
7. Jamie Allen [G]/the Bear Dance [Em]
8. Phineas's March [G] / Scotland the Brave [G]/Down the Brae[Am]
9. Reel de Montreal [G/D]/ Reel St. Antoinnes [A]
10. Pays de Haut[D]/ Hommage a Edmond Parizeau [A]
11. Far From Home [G]/ Dancing Bear [Em]
12. Jenny Lind Polka [D/G]/ Road to Boston [D]
13. Donkey Riding [Em]/ Meeting of the Waters [A]
14. Horse's Brawl [G] / Reign of Love [Em]

### Jig to Reel:

15. Off She Goes [D]/Fisher's Hornpipe[D]

### Waltzes:

Amelia's Waltz

La Marianne

What's Yours Is Mime

### Jump At the Sun

John Kirkpatrick 1972

Chords: Gm, Gm, D, Gm, Cm, D7, Gm, D7, Gm, D7, Gm, Cm, D7, Gm

### Jump At the Sun

John Kirkpatrick 1972

Chords: Em, Em, B, Em, Am, B7, Em, B7, Em, Am, B7, Em

### Coleraine

Chords: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, G, F, Dm, E7, Am

## Korolenko's Backyard

*Jean-Paul Loyer*

Musical score for "Korolenko's Backyard" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords G, D, G, and C. The second staff has chords Am, G, and a first ending with Am, D, Em, D, followed by a second ending with D, G, G7. The third staff has chords C, G, D, and G. The fourth staff has chords C, G, D, and a first ending with G, followed by a second ending with G.

## La Maison de Glace

*Rejean Brunet*

Musical score for "La Maison de Glace" in D major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords D, F#m, G, A, G, and D. The second staff has chords F#m, a first ending with G, D/A, A, followed by a second ending with G, A, F#. The third staff has chords Bm, G, D, Em, F#m, and G. The fourth staff has chords Bm, G, D, Em, a first ending with A, G, followed by a second ending with A, D.

## Kesh Jig

G D G D  
 G D G | 1 D7 G | 2 D7 G  
 G C G G D  
 G C G Am D7 G

## Rose in the Heather

D A D A D A  
 D A D A D  
 D G D Em A  
 D | 1 G A D | 2

## Oscar Wood's Jig

Musical score for Oscar Wood's Jig, featuring four staves of music in G major and 6/8 time. The score includes various chords such as G, C, D, and G.

## The Plane Tree

*Jean-Francois Maxou Heintzen (arr: Undine Hornby)*

Musical score for The Plane Tree, featuring four staves of music in G major and 6/8 time. The score includes various chords such as Em, Am, G, C, D, B, and Bm.

## Oyster Girl

Musical score for Oyster Girl, featuring four staves of music in G major and 6/8 time. The score includes various chords such as G, D7, C, and G.

## Crooked Stovepipe

Chords: C, C, (Am), Dm, G, Dm, 1 F G, 2 C G7, C F Dm G7, C G7, C F Dm G7, C G7.

The score consists of four staves of music in 4/4 time. The first staff begins with a repeat sign and contains a melodic line with chords C, C, (Am), and Dm. The second staff continues the melody with chords G, Dm, and a first ending with chords F and G, followed by a second ending with chords C and G7. The third and fourth staves provide a harmonic accompaniment with chords C, F, Dm, G7, and C, G7.

## Swing Your Partner

Chords: (D7), G, G, D7, D7, G, G, D7, G, G7, C, F, C, F, G7, C, G7, C, F, C, F, C, G7, C.

The score consists of five staves of music in 4/4 time. The first two staves feature a melodic line with chords (D7), G, G, and D7. The third staff continues the melody with chords D7, G, G, and G7. The fourth and fifth staves provide a harmonic accompaniment with chords C, F, C, F, G7, C, G7, C, F, C, F, C, G7, and C.

## Kansas City Kitty

Musical score for "Kansas City Kitty" in G major, 2/4 time. The score consists of three staves. The first staff contains the main melody with a first ending (1) and a second ending (2). The second staff features a triplet of eighth notes. The third staff provides a bass line accompaniment.

## Ragtime Annie

Musical score for "Ragtime Annie" in G major, 2/4 time. The score consists of four staves. The first staff is the main melody with chords D, D, and A. The second staff is a bass line with chords A, A, and D. The third staff features a triplet of eighth notes and includes chords D, G, A, A7, A, and D. The fourth staff continues the bass line with chords D, D7, G, G, D, A7, and D.

## Jamie Allen

Musical score for "Jamie Allen" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes chords G, C, Bm, Em, Am, D7, and a first ending with a G chord. The third staff includes chords G, Em, Am, A7, and D7. The fourth staff includes chords C, Bm, Em, Am, D7, and a second ending with a G chord.

## the Bear Dance

Musical score for "the Bear Dance" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord, followed by G and D. The second staff includes chords Em, D, Am7, Bm7, C, D, and Em. The third staff includes chords Em, D, Em, and D. The fourth staff includes chords Em, D, Am7, Bm7, C, D, and Em.



## Phineas's March

Bill Quern

Musical score for Phineas's March, 4/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G D G C G D

Staff 2: G D G C G D G

Staff 3: D G A D D7

Staff 4: G D G C G D G

## Scotland the Brave

Musical score for Scotland the Brave, 2/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G C G G7 C G A7 D7

Staff 2: G C G G7 C G Em A7 D7 G

Staff 3: D7 G Em Bm A7 D7

Staff 4: G C G G7 C G Em Am D7 G

## Down the Brae

Musical score for Down the Brae, 3/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: Am C Am G Em

Staff 2: Am C Am G Em Am

Staff 3: Am Em G

Staff 4: Am Em Am G Em Am

## Reel de Montreal

Musical score for "Reel de Montreal" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The key signature has one sharp (F#). The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: G, D7, G, G, D7, G. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. Chord symbols are D, A7, D. The fourth staff has a repeat sign at the beginning. Chord symbols are D, G, A7, and a first ending bracket containing D, A7, followed by a second ending bracket containing D, D7. The piece ends with a double bar line and repeat dots.

## Reel St. Antoine

Musical score for "Reel St. Antoine" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The first staff has a repeat sign at the beginning. Chord symbols are A, Bm, E7. There are triplets (3) under the first and last notes of the first staff. The second staff has a repeat sign at the end. Chord symbols are A, D, E7, A. The third staff has a repeat sign at the beginning. Chord symbols are A, Bm, E7. The fourth staff has a repeat sign at the end. Chord symbols are A, D, (Bm), E7, A. The piece ends with a double bar line and repeat dots.

## Pays de Haut

Musical score for "Pays de Haut" in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a guitar accompaniment. Chords are indicated above the notes.

Chords: D, Em, A7, D, D, Em, A7, D, D, G, A, D, D, G, A, D.

## Hommage à Edmond Parizeau

*Marcel Messervier*

Musical score for "Hommage à Edmond Parizeau" in D major, 6/8 time. The score consists of six staves of music. The first four staves are the main melody, and the last two are a guitar accompaniment. Chords are indicated above the notes.

Chords: E7, A, E7, A, E, E7, A, E7, A, A7, D, D7, A, E7, 1 A, A7, 2 A.

## Far From Home

Musical score for "Far From Home" in G major, 4/4 time. The score consists of four staves of music. The first staff has a G chord above the first measure and D and C chords above the last two measures. The second staff has G, C, D7, and G chords above its measures. The third staff has Em, D, C, G, D, and C chords above its measures. The fourth staff has G, C, D7, and G chords above its measures. The piece ends with a double bar line and repeat dots.

## The Dancing Bear

*Bob McQuillen 2/22/78*

Musical score for "The Dancing Bear" in G major, 4/4 time. The score consists of four staves of music. The first staff has Em and A chords above its measures. The second staff has Em, B7, and Em chords above its measures. The third staff has Em and A chords above its measures. The fourth staff has C, B7, and Em chords above its measures. The piece ends with a double bar line and repeat dots.

## Jenny Lind

Musical score for "Jenny Lind" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes.

Chords: D, G, D, A, D, A7, D, G, A7, D, C, G, D, G, C, G, D, G.

## Road To Boston

Musical score for "Road To Boston" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes.

Chords: D, G, A7, D, D, G, A7, D, D, A7, Bm, G(Em), A7, D.

## Donkey Riding

Em Am Em B7 B7

Em Am Em Em D Em

Em D Am (C) B7 Em D G B7

Em D Am (C) B7 Em D Em

## The Meeting of the Waters

A A D A A A Bm E7

A A D A Bm E7 A

A D E7 A Bm E7

A D A Bm E7 A

## Horse's Brawl

Branle des Chevaux

G C G C D  
 G C G D G  
 G C G D  
 G C G D G

## Reign of Love

*Keith Murphy*

Em D  
 Em D 1 A 2 A  
 Em D G D  
 Em D 1 A 2 A

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## Off She Goes

D G A7 D D G D A7  
 D G A7 D A7 D  
 D G A7 D A7  
 D G A7 D A7 D


## Fisher's Hornpipe


D G D G D A7 D A7  
 D G D G D A7 D  
 A7 D A7 E7 A7  
 G D G A7 D





## Amelia's Waltz

Bob McQuillen 1981


D                    D G D G                    D                    Bm                    G A7  



D                    D G D G                    Em                    A7                    1 A                    2 A  


D                    D                    A                    Bm                    F#m  


G                    D                    A7                    D G                    D Bm G A7                    1 D                    2 D  



## La Marianne

G                    Bm7 Am7                    D G                    Bm7                    1 Am7                    G D                    2 C                    D  


C(Am)                    G                    D7                    G                    C(Am)                    G                    D7                    G  


## What's Yours Is Mime

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Em                    Em                    Bm7                    1 Am7                    2 C                    Em  


Bm7                    C                    G                    C                    Em  
