

# ANDANTINO

transcribed from violin arrangement by Gustav Sanger  
Edwin Henry Lemare

Molto sostenuto  
*p* espressivo

10 rall.

18 a tempo

26 molto rall.

35 a tempo  
*mf*

43 rall.

51 a tempo  
*p* espressivo

59

67

75 dim. *pp* rall.

Detailed description: This is a musical score for a piece titled 'Andantino'. It is written in 4/4 time and consists of nine staves of music. The score begins with a 'Molto sostenuto' marking and a dynamic of '*p* espressivo'. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-17) continues this line, ending with a 'rall.' marking. The third staff (measures 18-25) is marked 'a tempo' and features a more rhythmic pattern with eighth notes. The fourth staff (measures 26-34) is marked 'molto rall.' and features a slower, more expressive melodic line. The fifth staff (measures 35-42) is marked 'a tempo' and '*mf*', featuring a melodic line with some chromaticism. The sixth staff (measures 43-50) is marked 'rall.' and features a melodic line with a 'ritardando' hairpin. The seventh staff (measures 51-58) is marked 'a tempo' and '*p* espressivo', featuring a melodic line with a 'ritardando' hairpin. The eighth staff (measures 59-66) continues the melodic line. The ninth staff (measures 67-74) continues the melodic line. The final staff (measures 75-82) is marked 'dim.' and '*pp* rall.', featuring a melodic line that ends with a final cadence. The score is transcribed from a violin arrangement by Gustav Sanger and Edwin Henry Lemare.