

# Santa Morena

Jacob do Bandolim

*Intro*

Chords and markings:

- Intro: A7, Bb7
- AA (measures 5-14): A7, Bb7
- BB (measures 15-21): A7, Gm6/Bb, A7, Gm6/Bb, A7
- A (measures 22-27): A7 *breque*, A7/C#, Dm, Dm/F, C7
- B (measures 28-34): C7/E, F, D7/F#, Gm, Em7(b5), Dm
- A (measures 35-41): E7, E7/D, A7/C#, Gm/Bb, A7, A7/G, Dm/F
- Coda (measures 42-50): Dm, C7, C7/E, F6, D7/F#, Gm, Em7(b5), Dm, Dm/C, Gm/Bb, A7, Dm

Measure numbers: 8, 15, 22, 28, 35, 42, 48

# Santa Morena

**B** C7 F A7 Dm

D7/F# Gm Em7(b5) Dm C7

63

Bb7 A7 C7 F

69

A7 Dm D7/F# Gm

75

Em7(b5) Dm Dm/C Bb7

81

A7 Dm Dm

85

D.S. al Coda

⊕ Dm C7 Bb7 A7 Dm

90

C7 Bb7 A7 Dm A7 Dm

95

Fine