



Oktoberfest -- Book Two

14	Auf Wiedersehen, Sweetheart	C
15	Birdie Song / Chicken Dance	C
16	Butterfly Dance	G/C
17	Dominique	C
18	Eviva Espagna	Eb/C
19	Laughing Polka (Martha Polka)	G
20	Liechtensteiner Polka	F/C
21	Marina	F
22	Schutzenliesel	C
23	Skaters Waltz	C
24	Snow Waltz (Schneewalzen)	C
25	Spanish Eyes	C
26	Suzy Waltz	D
27	Sweet Caroline	A
28	Take Me Home, Country Roads	F
29	Tavern In the Town	G/C
30	Tic-Tock Polka	C
31	Volare	Bb
32	You Can't Be True Dear	C

Auf Wiedersehen Sweetheart,

John Sexton and John Turner

Eberhard Storch

Musical score for the song "Auf Wiedersehen Sweetheart". The score is written in 4/4 time and consists of eight staves of music. The lyrics are written below the notes, and chords are indicated above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords: C, Dm, G7, C, Dm, G7, C, F, G7, C, Am, D7, G7, Dm, G7, C, Dm, G7, C, F, G7, C, Dm, C, Dm, C, Ab7, G7, C, Ab7.

Lyrics:
Auf Wie-der - sehen auf wie-der - sehen we'll meet a - gain
sweet - heart This love-ly day has flown a - way the
time has come to part We'll kiss a - gain like this a - gain
don't let the tear - drops start With love thats true I'll
wait for you Auf Wie-der - sehen sweet -
heart. Auf - heart.

Birdie Song/Birdie Dance

Music by Werner Thomas, Terry Rendall,

(no chord)

The musical score is written in treble clef with a common time signature. It consists of 42 measures. Chords are indicated by letters above the staff: C, Eb, G7, and D.S.alCoda. The lyrics are written below the staff, with some words hyphenated across lines. The score includes first and second endings, a Coda section, and a D.S.alCoda instruction.

6 C Eb
with a lit - tle bit of this and a lit - tle bit of that then a lit - tle wig - gle

9 G⁷
down and up a gain with a lit - tle bit of this and a lit - tle bit of

12 C
that then a lit - tle jig - gle down and up a gain with a lit - tle peck for

15 Eb G'
you and a lit - tle peck for me then a lit - tle jig - gle too and then a

18
glance with a lit - tle bit of this and a lit - tle bit of that its a lot of fun to

21 C toCoda
do the bird - ie dance then we all make a star and cir - cle left

26 G⁷
and sing as we go round the floor then we change hands and

32 1
cir - cle to the right we're hav - ing fun to night lets dance some

37 C 2 C D.S.alCoda
more then we all lets dance some more with a lit - tle bit of

42 Coda
dance

The Butterfly Dance

(a two-step for three people)

A

slow prominade

Ukranian origin & Barn Dance Favorite

Chords: G D7 G

8

Chords: G D7 G

B

accel..

17 Lively-Swing

Chords: C F G7 C

21

Chords: F G7 C

25

Chords: F G7 C

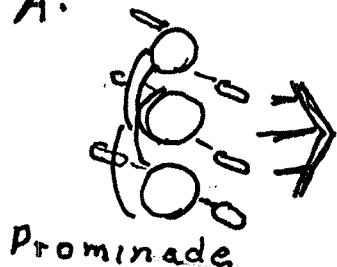
29

Chords: D F G7 C

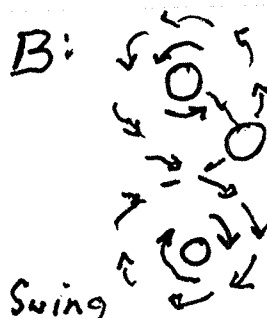
D.C. for 3+ minutes

Instructions: Dancers line up 3-abreast for A part and do a waltz-like prominade in CCW direction. When the music changes to the B part, the center partner swings on the arm of one partner, then the next, going in a figure-8 path and continuing for all of part B, then back to A, etc. A great mixer for young and old alike.

A:



B:



DOMINIQUE

8 C F C

Do-mi - ni - que, ni-que ni-que s'en al - lait tout sim-ple-ment rou - tien pauvre

7 G7 C F

et chan - tant en tous ch - mins, en tous lieux, il ne parle que du bon Dieu, il ne

14 C G7 C F C

To coda ⊕

parle que du bon Dieu

A l'é - poque où Jaen - sans - Ter - re d'An - gle -
 Ni cham - eau, ni dil - i - gen - ce, il par -
 En - flam - ma de toute é - cole fil - les et
 Chez Do - mi - ni - que et ses frères le pain
 Do - mi - ni - que ~~son~~ bon père, ~~gar - çon~~ eheurs
 nous

20 G7 C G7

ter - re é - tait roi,	Do - mi - ni - que no - tre	pè - re com - bat -
court l'Eu - rope a pied	Scan - di - na - vie ou	pro - ven - ce dans la
gar - çons plein d'ar - deur	Et pour se - mer la	Pa - ro - le in - ven -
s'en vint à man - quer	Et deux ang - es se	présent - é - rent por -
sim - ples - de ga - tier	Sous un man - teau de	las Vie - rge en Vie
		frèr - es la grand

24 G7 D.S. al Coda C ⊕ CODA

tit les Al - bi - geois Do - mi - Dieu.

sain - te pau - vre - té

ta les Frères Prêch eurs

tant de grands pains dorés

nom - bre ras - sam - blés

et la Vê - ri - té

nicht nach Re - gen aus.
al - le wie - der hin. Die Son - ne

scheint bei Tag und Nacht, E - vi - va Es -

pa - ña, der Him - mel weiß, wie sie das macht,

E - vi - va Es - pa - ña. Die

Glä - ser, die sind vol - ler Wein, E - vi - va Es -

pa - ña, und bist Du sel - ber ein - mal dort,

willst Du nie wie - der fort.

Ja, es fort. Willst Du nie wie - der

fort.

Martha Polka

unknown

1 G D⁷ G

7 D⁷ G D⁷ G

13 D⁷ G C

20 G⁷ C

27 G⁷ Dm C G⁷ C

Liechtensteiner Polka

ACCORDION

(A.A.A. Notation)

Arranged by Pietro Deiro, Jr.

By

ED. KOTSCHER and
R. LINDT

Polka tempo

REFRAIN

The musical score is written for an accordion in A.A.A. notation. It consists of five systems of music, each with a treble and bass staff. The first system includes a 'Master' diagram and a dynamic marking of *f*. The second system includes a 'Master' diagram. The third system includes a 'Master' diagram. The fourth system includes a 'Master' diagram. The fifth system includes a 'Master' diagram. The score is marked 'Polka tempo' and 'REFRAIN'. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f*, *M*, and *m*. The key signature has one flat (B-flat).

2 4 > ⊕ To Coda

VERSE

D. S. al ⊕ Coda

⊕ CODA

MARINA! H.V.A.E.

ROCCO GRANI
ARR: M.TACCA

LIVELY **A** 8VA SECOND TIME
F

Musical notation for measures 1-5 of section A. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for piano, with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, D4, F4.

Musical notation for measures 6-10. Measure 6 is marked with a '6' and a 'C7' chord symbol. The melody continues with quarter notes D5, E5, and F5. The bass line continues with eighth notes G3, Bb3, D4, F4.

Musical notation for measures 11-16. Measure 11 is marked with an '11'. A handwritten 'C' is written above the staff. Measure 15 is marked with a '1' and a first ending bracket. The melody features a half-note G5 in measure 15. The bass line continues with eighth notes G3, Bb3, D4, F4.

Musical notation for measures 17-21. Measure 17 is marked with a '17' and a second ending bracket. A box containing the letter 'B' is placed above the staff. Measure 20 is marked with a 'C7' chord symbol. The melody continues with quarter notes G5, F5, and E5. The bass line continues with eighth notes G3, Bb3, D4, F4.

Musical notation for measures 22-25. Measure 22 is marked with a '22' and an 'F' chord symbol. The melody features a half-note G5 in measure 22. The bass line continues with eighth notes G3, Bb3, D4, F4.

2 MARINA ! (HVAE) P.2

27 C7

32 F C C7 F

38 C7 F C7

44 F C7 2ND TIME TO CODA | F D.C. 8VA (MASTER) AL CODA

CODA: F C7 F C7 F