

OKTOBERFEST SONGS

Original 'Dozen

1	Germany (Du Du/Ach du Lieber/Varsouvienne)	F/F/G
2	Beer Barrel Polka	C
3	Bergvagabunden	G
4	Edelweiss	G
5	Ein Prosit Gemutlichkeit	G
6	Fraulein	F
7	The Happy Wanderer	Bb
8	Sailor	C
9	Schuhplattler	C
10	Saturday Night Waltz	C
11	Woodchopper Polka	G
12	Wooden Heart (Muss I Denn)	C

DU, DU (Song)

GERMANY

Mod. 3

Musical notation for 'DU, DU' in 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: F, C7, F, C7, B^b, F, C7, F, G^m₇, C7, F, A⁷, D^m, G⁷, C7, F.

ACH DU LIEBER AUGUSTINE (Song)

Mod. 3

Musical notation for 'ACH DU LIEBER AUGUSTINE' in 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: F, C7, F, C7, F, C7, F, C7, F.

VARSOUVIENNE (Dance)

Mod. 3

Musical notation for 'VARSOUVIENNE' in 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, D7. The notation includes first and second endings for the final G chord.

D. $\%$ to Final Chord. Final Chord

Beer Barrel Polka

Lew Brown: Wladimir A. Tim Jaromir Vejvoda and Vasek Zem

N.C. C

6 G⁷ There's a gar-den what a gar-den on-ly hap-py fac-es

11 bloom there and there's nev-er an-y room there for a wor-ry or a gloom there oh theres

16 mu-sic and theresdanc-ing and a lot of sweet ro-manc-ing when they play a

23 pol-ka they all get in the swing ev-ry time they hear that oom-pa - pa ev-ry
hear a rum ble on the floor its the

30 bod - y feels so tra - la - la they want to throw their cares a - way
big sur-prise they're wait-ing for and all the cou - ples form a ring

38 they all go lah - de ah de - ay then they hear them sing
for miles a-round you'll

47 roll out the bar-rel we'll have a bar-vel of fun roll

56 out the bar-rel we've got the blues on the run Zing! Boom! Ta-

64 rar-rell! ring out a song of goodcheer Now's the time to roll the
bar-rel for the gangs all here. here.

bar-rel for the gangs all here. here.

BERGVAGABUNDEN

TRAD

1 G D7 G

5 G D7 G

9 C G D7 G

13 C G D7 G

17 Jodeler

25 Echo Jodeler

TRADITIONAL BAVARIAN

Edelweiss

from The Sound of Music

Words & Music by Oscar Hammerstein, Richard Rodgers

G D⁷ G C G Em⁷ Am⁷ D⁷ G D⁷ G C G

E - del - weiss E - del - weiss Ev - 'ry morn - ing you greet me. Small and white Clean and bright you look

14 D⁷ G D⁷ G C A⁷ D D⁷ G

hap - py to meet me. Blos - som of snow may you bloom and grow Bloom and grow for - ev - er E - del -

26 Dm⁶ C Cm G D⁷ G

weiss E - del - weiss Bless my home land for - ev - er.

Ein Prosit Der Gemutlichkeit

Oktoberfest

Traditional

Lively

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The lyrics are: "Ein Prosit, ein Prosit der Gemutlichkeit; Ein Prosit, ein Prosit der Gemutlichkeit!"

1 Ein Prosit, ein Prosit der Ge-

3 mit lich - keit; Ein

5 Prosit, ein Prosit der Ge -

7 mit lich - keit!

This is THE song of Oktoberfest, as it is played like clockwork in the beer tents every 15 minutes. It sings and repeats the statement "Ein prosit der Gemutlichkeit" (I salute to our cozy friendship & good times we're having together).

The 2nd part of the song is spoken or shouted and is a countdown to G'suffa, meaning take a big drink. It is said the beer tents use this song to sell more beer, and it seems to work. Ein Prosit ends with the band asking if you're having fun with: "Zicky Zocky Zicky Zocky" and the audience replies "Oy! Oy! Oy!" -- repeat twice more -- then everyone "G'suffa" (zuffa) -- and raise their beer mugs for a gulp.

This is an excellent means to engage the audience, break off their conversations, and sell more beer.

Fraulein

Music by Lawton Williams

Far a cross the blue wat - ers, lives an old Ger - man's
 mem - o - ries wan - der a - way ov - er

5 daugh - ter, By he banks of the old riv - er Rhine, _____ Where I
 you - der, To the sweet - heart that I left be - hind, _____ In a

10 loved her and left her, but I can't for - get her, 'Cause
 mo - ment of glo - ry, A face comes be - fore me, The

14 I miss my pret - ty Frau - lein. _____ Frau - lein, Frau - lein, _____ Look
 face of my pret - ty Frau - lein. _____ Frau - lein, Frau - lein, _____ Walk

20 up toward the hea - vens each night when the stars seem to shine, _____
 down by the ri - ver, Pre - tend that your hand's hold - ing mine, _____

25 - By the same stars a - bove you, I swear that I love you, -
 - By the same stars a - bove you, I swear that I love you, And

30 You are my pret - ty Frau - lein _____ When my
 I al - ways will, my Frau - lein. _____

Chords: F, F⁷, B \flat , C⁷, F, B \flat , C⁷, F, F⁷, B \flat , C⁷, F, B \flat , C⁷, F, F⁷, B \flat , C⁷, F, F⁷, B \flat , C⁷, F, Fdim, C⁷, F

The Happy Wanderer

Words & Music by Antonia Ridge, Friedr.W.Moller

B \flat

The musical score is written in a single system with five staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is on the top staff, and the lyrics are written below it. Chord symbols are placed below the lyrics. The score is divided into measures by bar lines, with measure numbers 8, 11, 16, and 31 indicated at the start of their respective staves. The lyrics are: "I love to go a-wan-der-ing a-long the moun-tain I wave my hat to all I meet and they wave back to track me and as I go I love to sing my knap-sack and black birds call so loud and sweet from ev-ry on my back tree Val de ri tra la la la Val de ri tra la la la Val de ri tra la la la Val de ha ha ha ha ha ha Val de ri tra la la la ri Val de ra tra la la la la my knap sack from ev-ry on green my wood back. tree." Chord symbols include B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , E \flat , and C m .

I love to go a-wan-der-ing a-long the moun-tain
I wave my hat to all I meet and they wave back to

8 track me and as I go I love to sing my knap-sack
and black birds call so loud and sweet from ev-ry

11 on my back tree Val de ri tra la la la Val de ri tra la la la

16 la Val de ri tra la la la Val de ha ha ha ha ha ha Val de

31 ri tra la la la ri Val de ra tra la la la la my knap sack
from ev-ry

on green my wood back. tree.

Sailor

(Your Home Is The Sea)

Words & Music by Alan Holt, Fini Bush, Werner Schargenberger

C C⁷ F C

Sail - or - - stop your wan - dring sail - or out at
 Sail - or stop your dream - ing sail - or out at
 See mann lass das Trau men denk nicht an zu
 See mann lass das trau men den ke nicht an

7 G⁷ Dm⁷ C C⁷ F C G⁷ C

sea think now of your home - land think now a thought of me
 sea think now of your true love think now a thought of me
 haus see mann wind und wel - len ru - fen dich hin aus
 mich see mann denn die Frem de war - tet schon auf dich

16 C⁷ F C G⁷

though your home is on the sea and your ship is your new lov - er - and the stars that send the light
 dei ne hei-mat is - i meer dei - ne Freun-de sind die ster - ne u - ber Ri - o wid Shang-hai

22 C C⁷ F

are your friends through out the night oh I know you find your thrills in the
 u - ber ba - li und ha - wa - ii de-ne lie - be ist dein Schiff, dei - ne

26 C G⁷

sev - en seas you sail on but I'm lone - some and I yearn for
 sehn - sucht ist die Fer ne und nur ih nen bis du . treu ein

30 1 C 2 C F C

your re - turn turn
 le ben lang lang

Saturday Night Waltz

S Dakota Traditional

A

7 C Dm G7

8 C Dm G7

B

15 C C7 F C

22 G7 C C7 F

29 C G7 C C7

C

36 C G7

42 C C Dm

47 C

SCHUHPLATTLER

(In Munchen Stedt Ein Hofbrauhaus)

Andante

3

6

12

18

24

30

39

48

57

A C

G7

C

G7

C

B

G7

C/E

F

C/E

G7

C

G7

C

C

C

C/E

C

A7

G7

G7

G7/B

G

Gaug5

C

C

C

A7

G7

C

F

C/E

G7

C7

F

C

SCHUHPLATTLER

2

66 G⁷ C **D** C



74 G⁷ C



81 G⁷ C



WOODCHOPPER POLKA

(Die Holzhackerbuam Polka)

Moderately bright

By G. HEIGEL

The musical score is arranged in four systems, each with a piano (p) part on the left and a guitar (g) part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderately bright".

System 1: The piano part begins with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The guitar part starts with a treble clef and a key signature of one sharp. Chord diagrams for G and D7 are provided above the staff. The piano part has a bass clef and includes markings for "Master" and "mf".

System 2: Continues the piano and guitar parts. The guitar part includes chord diagrams for G and D7. The piano part includes markings for "M" and "7".

System 3: Features a first ending marked "1. G" and a second ending marked "2. G". A "To next strain" instruction is placed between the endings. The piano part includes markings for "M" and "7". The guitar part includes chord diagrams for G and D7, and a "Fine" marking above the staff.

System 4: Continues the piano and guitar parts. The guitar part includes chord diagrams for A7 and D. The piano part includes markings for "7" and "M".

System 5: The final system of the score. The guitar part includes chord diagrams for A7, D, A7, D, and D7. The piano part includes markings for "7" and "M".

Wooden Heart

Words & Music by Fred Wise, Ben Weisman, Kay Twomey, Berthold Kaempfert

NC C G⁷ C

Can't you see I love you please dont break my heart in two
 you say good - bye then I know that I would cry

6 Dm G⁷ C NC

that's not hard to do cause I don't have a wood - en heart and if
 May - be I would die

12 G⁷ C F C NC Dm G⁷ C

wood - en heart there's no strings up - on this love of

18 C⁷ F C

mine It was al - ways you from the start

22 G⁷ NC C G⁷

treat me nice treat me good, treat me

25 C

like you real - ly should cause I'm not made of wood and I

29 Dm G⁷ C F C

don't have a wood - en heart.

Other Suggested Songs
for OKTOBERFEST...

All of Me
Auf Wiedersehen, Sweetheart
Birdie Song (Chicken Dance)(Duckie)
Bye Bye Love
Carnival of Venice "Mein Hut..."
Country Roads
Die Lorelei
Du Du Medley
Jambalaya
L-O-V-E Love
Lili Marlene
Marina, Marina
Que Sera, Sera
Sierra Madre Del Sur
Sweet Caroline
Tavern in the Town
Third Man Theme
This Old House
You Can't Be True, Dear
... plus all Polkas & Marches you can find.